S. No	Name of Awardee/ weaver/ Co-op Society etc.	Complete address, M.No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusiv e handloo m product s	Indicate, if it is GI product	Weave/s practiced in the handloom product	Techniq ue of product weavin g	Photos of products	Product description
1	Smt. Laltanpuii	T/22 Tlangnuam , Aizawl Mizoram -796005 e.mail- tanpuii1947@gmail.c om Phone: +919436151288	Aizawl		1. Woman Achiever Award in Sericulture, awarded by Ministry of Textiles, Govt of India. Year-2014 2. Mizoram State Outstanding Entrepreneurs Award 2019. Awarded by Govt, of Mizoram	Puanch ei	GI	Plain Weave	Extra weft		Puanchei or Puan is traditional clothing of the native people of Mizoram. It is woven predominantly on a loin loom but also, occasionally woven on a frame loom or a Zo loom. The weaving in the loin loom is done in two parts and the fabric is later stitched together. The traditional way of wearing a puan is to wrap it around oneself from the waist to the ankle. The length of the puan is normally 60" –65". It takes 7 days or more to finish a plain puan, month or more for patterned puan on a loin loom. Puan with a red horizontal section in the middle is generally used in wedding, festival and during traditional dances. Earlier puan was of cotton, which was partially replaced by acrylic and nowadays, fly shuttle frame looms/zo- looms are used to weave puans using silk yarn also. In the photograph, the puan is woven with Mulberry silk (dyed) in warp & weft, dyed), extra weft for motives using Art Silk and mercerised Cotton. Name of the design is Lenbuangthuam&Disul (traditional name).

	vveavei	s Service Centre, Alzawi		 					
2	Smt. Lallianzami	H.No. K/D26, Edenthar, Aizawl District Contact-8575317580	Aizawl	-	Puan	 Plain Weave	Extra weft		Puan is traditional clothing of the native people of Mizoram. However, by incorporating contemporary design, it has become a fashionable wear of most of Northeast women. It is woven predominantly on a loin loom but also, occasionally woven on a frame loom or a Zo loom. The weaving in the loin loom is done in two parts and the fabric is later stitched together. The traditional way of wearing a puan is to wrap it around oneself from the waist to the ankle. The length of the puan is normally 60" – 65". It takes 7 days or more to finish a plain puan, a month or more for patterned puan on a loin loom. Cottonyarn is used for main fabric where coloured acrylic thread is used for making the design part.
3	Smt. Lalrinliani	H.No.175, khawhai North Chanmphai Dist., Mizoram - 796310 Phone:+91 8730098720	Champh ai		Stole	 Plain Weave	Extra weft	- 0000000000000000000000000000000000000	It is a Stole of size 28" x72" with traditional Mizo design woven with 2/40s Cotton x Cotton. Art Silk yarn has been used in extra weft. To weave a Stole, it takes about 3-4 days. It is narrow width fabric worn around the shoulders by women.
4	Smt. Lalbiakza mi	H.No. 64, New Chacrang, Champhai Dist., Mizoram – 796310 Phone: +919615966458	Champh ai		Shawl	 Plain Weave	Extra weft		A shawl with traditional Mizo design woven with Cotton in warp and Spun Eri Silk in weft developed with intricate Mizo motifs known as senior design by using Art Silk for extra weft. To weave, a piece of this shawl, it takes about 4-5 days. It is large piece of fabric, generally draped over the shoulders.

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5	Smt. Lalthanpuii	H.No.162,Rengdil Village,Zawlmuam, Mamit District Phone:+91825884517 1	Mamit	Puan- chei	 Plain Weave	Extra weft	Puanchei or Puan is traditional clothing of the native people of Mizoram. It is woven predominantly on a loin loom but also, occasionally woven on a frame loom or a Zo loom. The weaving in the loin loom is done in two parts and the fabric is later stitched together. The traditional way of wearing a puan is to wrap it around oneself from the waist to the ankle. The length of the puan is normally 60" –65". It takes 7 days or more to finish a plain puan, month or more for patterned puan on a loin loom. Puan with a red horizontal section in the middle is generally used in wedding, festival and during traditional dances. Earlier puan was of cotton, which was partially replaced by acrylic and nowadays, fly shuttle frame looms/zo- looms are used to weave puans using silk yarn also. In the photograph, the puan is woven with Mulberry silk (dyed) in warp & weft, dyed), extra weft for motives using Art Silk and mercerised Cotton. Name of the design is Lenbuangthuam&Disul (traditional name).
6	Smt. Lalremsia mi	H.No.09, RengdilVillage,Zawlm uam, Mamit District Phone:+91825984813	Mamit	Puan- chei	 Plain Weave	Extra weft	- Do-

7	Smt. Saihmingli ani	H.No.34, Rawpui.near public Water Pont,Hnathial,Lunglei District Phone: +919862199413	Lunglei		 Puan- chei	 Plain Weave	Extra weft	Puanchei or Puan is traditional clothing of the native people of Mizoram. It is woven predominantly on a loin loom but also, occasionally woven on a frame loom or a Zo loom. The weaving in the loin loom is done in two parts and the fabric is later stitched together. The traditional way of wearing a puan is to wrap it around oneself from the waist to the ankle. The length of the puan is normally 60" –65". It takes around 2-3 weeks or more to finish this product. Raw Materials used: 2/40s Cotton or Acrylic
8	Smt. Lalrampari	H. No.117, Muallianpui, Hnathial,Lunglei District	Lunglei		 Shawl (Puanka wp)	 Plain Weave	Extra weft	A Puankawp (shawl) with traditional Mizo design woven with Cotton in warp and weft. Developed in traditional Handloom and stripe designed using coloured warp. To weave, a piece of this shawl, it takes about 4-5 days.
9	Smt. Vanlalmu ani	Model Veng, Thenzawl, Serchhip District Contact-8837472785		931	 Puan	 Plain Weave	Extra weft	Puanchei or Puan is traditional clothing of the native people of Mizoram which is used as wrapper or wrapped around by women from the waist to the ankle. It is woven predominantly on a loin loom but now days weaver are preferring Fly shuttle frame loom for fast production. The length of the puan is normally 60" –65". It takes 2-3 weeks to finish a 'senior design' puan, and 7 days for plain puan.Raw Materials used: 2/40s Cotton or Acrylic

	Weaver	s' Service Centre, Aizawl						
			Serchhip					
10	Smt. Vanlalhriat puii	H/No. 75, Vengthlang, Thenzawl, Serchhip District M. No9862745435	Serchhip		Puan	Plain Weave	Extra weft	- Do-

	Weave	rs' Service Centre, Aizawl								
11	Smt.	H/No 75, Vengthlang, Thenzawl, Serchhip District.	Serchhip		Divers		Plain Weave	Extra weft		
	Smt. Siamkungi	District. M. No8974214828		TATALIS	 Puan		**GUVG	WOII	- Do-	